

Topics for Every Occasion Series

Marthe Blanchet

Providing different writing and oral situations is a necessity in every classroom to help students develop their writing and oral skills. Diversifying topics within these situations is equally important to encourage personal expression and creativity. The **Topics for Every Occasion** series booklets suggest varied and interesting topics in an array of writing and oral situations to make English expression a more fulfilling and pleasant classroom experience for both students and teachers.



Complies with the curriculum reform

Topics for Every Occasion 1
 Reproducible Student File - ISBN 978-2-89661-000-6..... **29,95 \$** **31,95 \$**

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Stories to Ponder Series

For Reading and Understanding English

Marthe Blanchet

The **Stories to Ponder 1 to 5** series was conceived for High School students. Through a questionnaire allowing them to better understand the texts, the students are directed towards writing situations as well as discussion situations, in which they can express themselves orally or in writing to perfect their language abilities.

The purpose of these varied expression exercises is to stimulate the students' imagination and creativity, giving them the opportunity to produce texts, to interact orally, and to deepen and put their abilities into practice.



Excerpts available on www.marie-france.qc.ca

Complies with the curriculum reform

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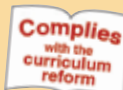
ENGLISH AS A SECOND LANGUAGE SECONDARY SCHOOL

Grammatically Fit

Marthe Blanchet



Excerpts available on
www.marie-france.qc.ca



The *Grammatically Fit* series was developed to help English language learners achieve full understanding, get thorough practice, and concretely use the 12 grammar rules proposed in each of the 5 booklets.

This series also provides valuable additional tools. The introductory *Down to Basics* section helps the learner to secure a solid grammar base before moving on to new material. The *Putting It Together* section gives periodical evaluation pit stops to help determine the overall degree of grammatical mastery attained. Finally, a *verb card system* makes the learning of up to 160 English irregular verbs simpler and easier.

Grammatically Fit's varied grammatical situations thus strive to render the everyday use of English more efficient and enjoyable.

| | <u>School Price</u> | <u>List Price</u> |
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Access Grammar Reference Book

Madeleine Bouchard
Lucie Tanguay

Access Grammar is a reference book that covers the ESL program at the secondary level according to the requirements of the MELS. It can be used by both CORE and EESL students or any adult wishing to learn English.

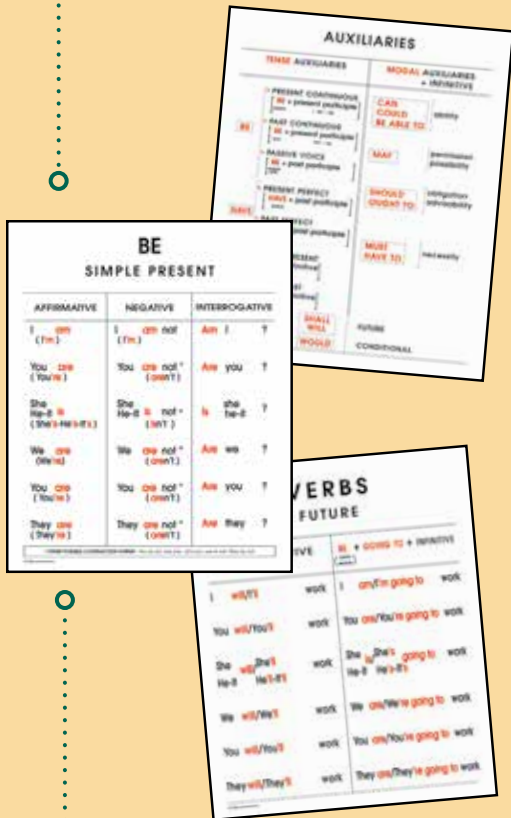
The rules are explained through numerous charts and examples, going from basics to the more difficult aspects of the English language. Whether it is to learn how to make sentences or questions, conjugate verbs or simply understand the mechanics of the language through specific rules, this grammatical reference book will prove to be useful.

To help the student, many lists have also been added as a reference such as regular/irregular verbs (over 300 are listed alphabetically both in English and French), connecting/transition words, two-word verbs, false cognates, and useful expressions.

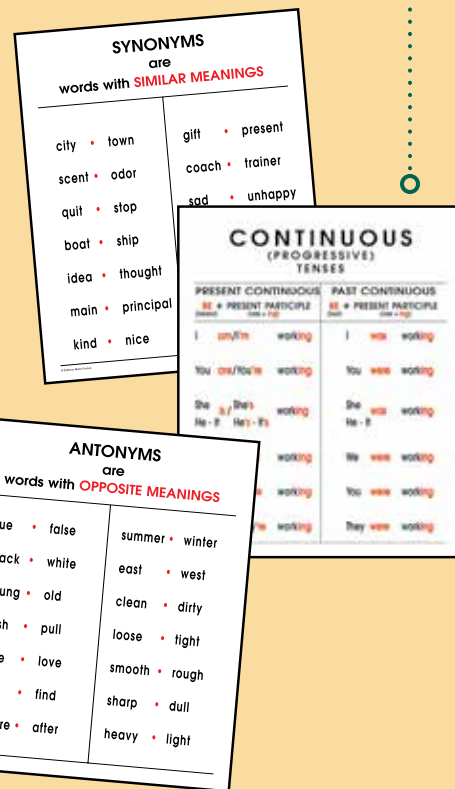
Finally, the *Table of Contents* is organized in alphabetical order so the learner can easily find the information he/she is looking for. *Access Grammar* is a handy tool in class and at home when the learner is on his/her own.

| | <u>School Price</u> | <u>List Price</u> |
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| Access Grammar (English version) ISBN 978-2-89661-267-3 | 14,50 \$ | 16,50 \$ |
| Access Grammar (bilingual version) ISBN 978-2-89661-266-6 | 14,50 \$ | 16,50 \$ |

Posters for the teaching of English



- | | |
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| Verbs | Other |
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| Verbs simple present | Possessive form |
| Verbs future | Reflexive pronouns |
| Auxiliaries | Personal pronouns |
| Verbs affirmative | Relative pronouns |
| Verbs negative | Relative adverbs |
| Verbs interrogative | Days and months |
| Have affirmative | Cardinal numbers |
| Be affirmative | Ordinal numbers |
| Be negative | Synonyms |
| Be interrogative | Antonyms |
| Be simple past | Homonyms |
| Be simple present | Adverbs |
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| | Punctuation |
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School Price

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Fun Tales for Exploring English Series

Anne-Marie Bergeron
Madeleine Vézina

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Let's Be Practical Series

Marthe Blanchet
Bianca Longtin

The *Let's be Practical* series was conceived with the English secondary student in mind.

Each document in the series contains several themes, each of them focusing on the development of two basic abilities, namely comprehension and expression, both oral and written.

Questions from the texts selected for reading or listening are divided into three levels: beginner, intermediate, and advanced.

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ISBN 978-2-89168-612-9 **89,95 \$ 103,45 \$**

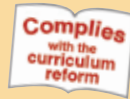
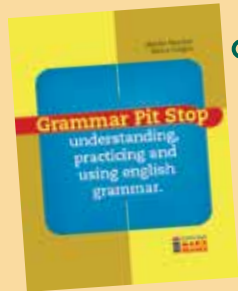


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1st year cycle

Grammar Pit Stop

Marthe Blanchet
Bianca Longtin



Grammar Pit Stop
(approx. 190 reproducible sheets)
ISBN 978-2-89168-619-8 **95,00 \$ 109,25 \$**

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Grammar Pit Stop is about comprehension, practice, and usage of English grammar.

Students are gradually made to understand each of the 53 grammar rules presented in the manual, by first examining selected examples, and then by answering various related questions.

Grammar Pit Stop is complementary to the *Let's Be Practical series*. Its purpose is to help the teacher answer the many grammatical questions likely to arise during the oral and written activities presented in the series.

Tuning in

Michelle Bronner
Maureen Robertson

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This method uses a communicative approach, and aims to develop the four types of competency used in the MELS evaluation exams:

- oral comprehension;
- written comprehension;
- oral production;
- written production.

The method is characterized by its flexibility and its ability to arouse the students' curiosity.

I – Flexibility

- The teacher can choose the lesson he considers the most appropriate to any given group, at any given time.
- Each lesson contains both grammatical and lexical suggestions, allowing it to be adapted to more advanced groups.

II – Arousing the students' curiosity

- The students discover the themes and elements of the lesson only as it goes along.
- The method offers a wide array of entertaining exercises for the teacher to choose from.
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Tuning In

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1st secondary cycle

