

## ENGLISH AS A SECOND LANGUAGE SECONDARY SCHOOL

### Grammatically Fit

Marthe Blanchet



Excerpts available on  
[www.marie-france.qc.ca](http://www.marie-france.qc.ca)

Complies with the curriculum reform

The *Grammatically Fit* series was developed to help English language learners achieve full understanding, get thorough practice, and concretely use the 12 grammar rules proposed in each of the 5 booklets.

This series also provides valuable additional tools. The introductory *Down to Basics* section helps the learner to secure a solid grammar base before moving on to new material. The *Putting It Together* section gives periodical evaluation pit stops to help determine the overall degree of grammatical mastery attained. Finally, a *verb card system* makes the learning of up to 160 English irregular verbs simpler and easier.

*Grammatically Fit's* varied grammatical situations thus strive to render the everyday use of English more efficient and enjoyable.

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### Access Grammar Reference Book

Madeleine Bouchard  
Lucie Tanguay

*Access Grammar* is a reference book that covers the ESL program at the secondary level according to the requirements of the MELS. It can be used by both CORE and EESL students or any adult wishing to learn English.

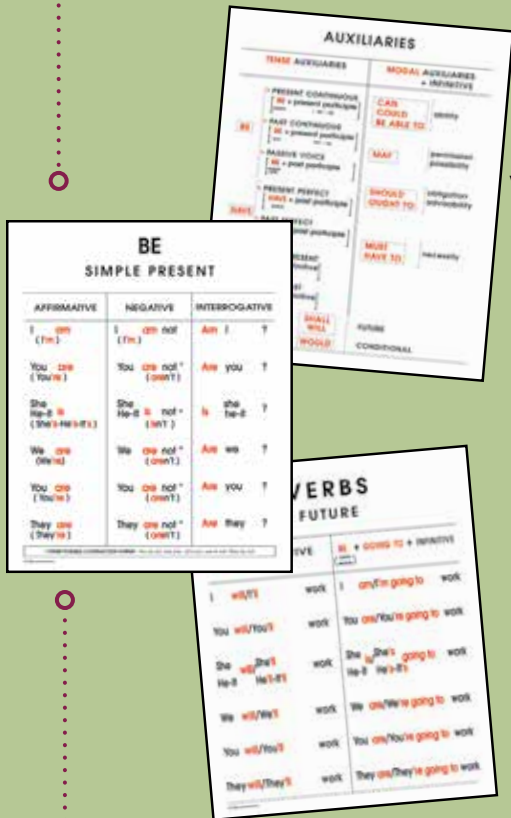
The rules are explained through numerous charts and examples, going from basics to the more difficult aspects of the English language. Whether it is to learn how to make sentences or questions, conjugate verbs or simply understand the mechanics of the language through specific rules, this grammatical reference book will prove to be useful.

To help the student, many lists have also been added as a reference such as regular/irregular verbs (over 300 are listed alphabetically both in English and French), connecting/transition words, two-word verbs, false cognates, and useful expressions.

Finally, the *Table of Contents* is organized in alphabetical order so the learner can easily find the information he/she is looking for. *Access Grammar* is a handy tool in class and at home when the learner is on his/her own.

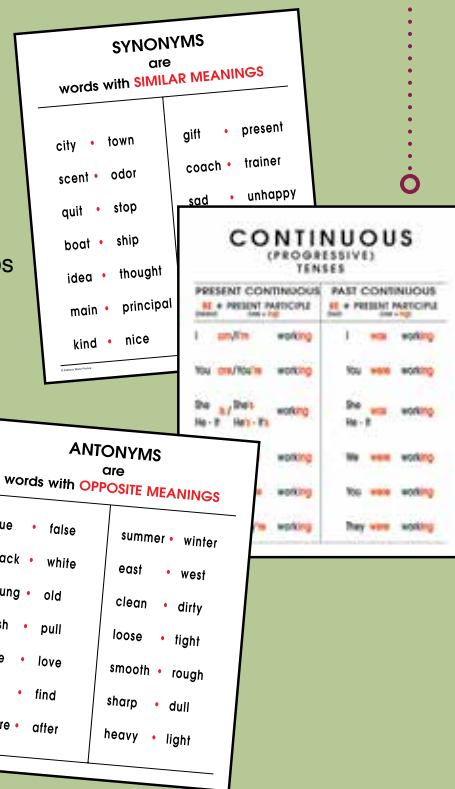
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Marthe Blanchet  
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# Tuning in

Michelle Bronner  
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